



A little bit of jazz. A whole lot of funk.

## BIO

If you have to make it...make it funky!

Pulling together five of the most experienced musicians on the Singapore scene today, DIGiT is out to set the new standard in old school, horn-driven funk; a good-time mix of variety and vibe, set on keeping the positivity at an all time high.

Showcasing classic tunes from popular artists like James Brown and Candy Dulfer, through to funk stalwarts like Maceo Parker and Parliament - and let's not forget some lowdown New Orleans funk thrown in for good measure - DIGiT's eyes are squarely on a good time for anyone within their proximity; always aiming to bring out those smiles as they blast out the funky tunes.

## DIGiT: A little bit of jazz. A whole lot of funk.

### THE CORE LINEUP:

#### **NOLAN BRADBURY - KEYBOARD/VOCALS/PRODUCER - *The Countdown, Ground Up, Trumpet Z and The Boogie***



Having worked with countless Australian and international artists as both a Music Director and accompanist, Nolan has co-produced and performed with numerous cabaret and major event performances; including partnering with the international mega-retailer, Target, to create, co-produce, and arrange the annual Waterfront Christmas CD, raising tens of thousands of dollars for local charities.

After producing his debut CD in 2001, Nolan was recognised on a national scale when he undertook an onscreen role on Network 10's Good Morning Australia to work alongside Australian TV legend, Bert Newton, all the while touring and performing with various artists from corporate juggernauts like The Peter Sullivan Big Band to the legendary Motown group, The Drifters.

Keeping busy as a session musician, arranger, and producer, he relocated to Singapore in 2013 where he now writes and produces for a number of projects, including his powerhouse nine piece event band, The Countdown.

#### **ANTHONY HOWE - DRUMS/VOCALS - *Swing Rocket, The Pocket Watchers, Leroy Jones (USA)***



Originally from Sydney, Australia, Anthony is one of the finest 'southern hemisphere' custodians of the classic jazz style, and has been playing jazz drums and singing for over 20 years.

Nurturing his acute passion for New Orleans beats, classic swing, and plain ol' groovy music, Anthony's heartfelt antics at the drumset are fondly regarded in international jazz and popular music circles.

Anthony's diverse musical vocabulary has also seen him perform outside the Jazz idiom with leading groups in the rock, country and pop scenes throughout his musical career. And, now as a leading sessionist in Singapore, can be found anywhere in between entertaining the masses in a roving troupe, or laying it down in leading funk, pop, or jazz groups.

**JOHN PAUL - BASS - Maceo Ephraim, The Intimate Friends, Ground Up**



A key part of the band's engine room, JP has been around music his whole life. Initially drawn to the guitar, he made his way through performances spending hours listening and reproducing the music he heard as closely as possible.

A move to the bass would change everything, and with little mentorship to build his skill base he continued endless transcriptions of favourite tunes, all the while exploring live music with countless artists and carving his way to become one of the rising stars in the Singapore music scene.

These days you can see him holding the fort from pop to funk - even metal! - always looking for his own pocket to best serve the material and musicians around him.

**PABLO TANI - SAXOPHONE/VOCALS - Havana Social Club, The Countdown, Bari Rumbles**



Pablo Tani, a saxophonist native to Caracas (Venezuela) started his music education on piano when he was only 4. Years later he moved to the United States at the age of 16 where he completed his Bachelors and Masters Degrees in Music from Sam Houston State University, focusing on saxophone and the woodwind family. Soon after finishing his studies he left to Europe where he performed a wide variety of genres from Jazz to Electronic to Latin.

Pablo's culturally diverse training and experience has given him an edge over other saxophonists in the region, and since moving to Asia in 2012 he has found himself in high demand due to the many distinctive qualities and diversity of his playing.

Within Singapore and the Asia Pacific region Pablo can be seen performing at the many acclaimed jazz clubs, alongside corporate events, private parties and on the festival circuit.

**ASHLEY HOWARD - TROMBONE/VOCALS - Fungkimunkees, The Countdown, Ground Up**



Originally from London, Ashley Howard is a professional standard performer on the trombone with a raft of performance experience.

With Dune Music, an award-winning independent jazz label, he has appeared at the Zimbabwean and Malaysian Jazz Festivals and performed in shows across the UK and, since relocating to Singapore, is a first-call musician for many bands from jazz combos to showbands, not only for his stellar musicianship but also his infectious onstage energy.

He's regularly playing shows as a permanent member or sit-in musician ranging from intimate clubs - like Montreux Jazz Cafe and BluJaz - to internationally recognised events like the Formula 1 Singapore, and Singapore Jazz Festival.